Permit #F00143945

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143945 **Type of Permit:** FILMING **Release Date:** 10/25/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE

Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title THE LAST DAYS OF GEORGE TILLER: AN IMAGINING

Type of Production Student

Producer Ross O'Shea

Director Jane Stephens Rosenthal

1st AD Yancey Wang

Production Manager Katie Paczynska

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Ross O'Shea
Primary Phone Mobile - 310-741-9302
Secondary Phone

Location Assistant Nathalie Curtis
Primary Phone Office - 3238567651
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE $26.00

Total Permit Fee $26.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00143945	**Location Manager**	Ross O'Shea
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 310-741-9302
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	THE LAST DAYS OF GEORGE TILLER...		

Location Address 7800 Texhoma Ave, Northridge, CA, 91325

Location Type Private Residence

Film Dates 10/28/2018 - 10/28/2018 09:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Ross_Student_Letter.pdf
ROSHEA_AFI_ID_SCAN.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	1
Generator	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	3
Crew	30

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Exterior lighting meant to look like fireflies.

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information

Location

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Production Title	THE LAST DAYS OF GEORGE TILLER...		

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
AFI - AMERICAN FILM INSTITUTE
2021 N Western Ave, Los Angeles, CA, 90027

NOT A PERMIT

AFI
CONSERVATORY

October 18, 2018

To Whom It May Concern:

Re: Ross O'Shea, First Year Producing Fellow
"The Last Days of George Tiller: An Imagining"

This letter is to introduce the above-named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above-named individual is engaged in producing a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to this individual in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

All our best,

Nathalie Curtis
Manager of Production Services, First Year

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

FILMOTV

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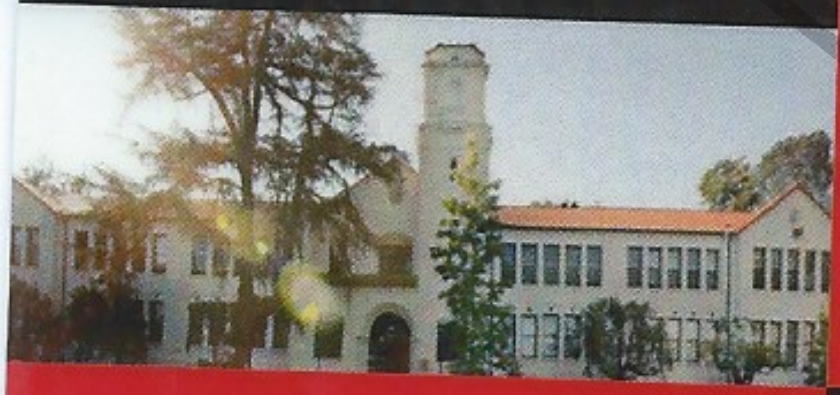

PRODUCING

ROSS O'SHEA
#1094789

FELLOW